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The Art Of Inside Out



Synopsis

From an adventurous balloon ride above the clouds to a monster-filled metropolis, Academy Award®-winning director Pete Docter ("Monsters, Inc.," "Up") has taken audiences to unique and imaginative places. In Disney Pixar's original movie "Inside Out," he will take us to the most extraordinary location of all—inside the mind. Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions — Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. In this groundbreaking and illuminating film, Pixar Animation Studios examines the extraordinary depths of the mind and the powers of emotion and imagination. The Art of Inside Out provides an exclusive look into the artistic exploration that went into the making of this vibrant film. Featuring concept art—including sketches, collages, color scripts, and much more—and opening with a foreword by actress Amy Poehler and introduction by the film's writer and director Pete Docter, this is the ultimate behind-the-scenes experience of the making of this landmark film.

Book Information

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Customer Reviews

Unlike other Pixar films, Inside Out deals with something rather abstract like emotions. So how do

you use art to represent that. Well, you get to see just that in this artbook. The book collects the concept art for the film. There are sketches and coloured illustrations of the characters, places and fantasy landscapes. The artworks are beautiful and nice, but can also be abstract at times, such as for the imaginary landscapes, so I really prefer those with more details fleshed out. The main artists whose work you'll see a lot are from Ronnie Del Carmen, Ralph Eggleston and Don Shank. The downside of the book is the presentation style. I feel that it's unnecessary to blow up simple sketches to full page sizes. Sometimes it works, sometimes, it doesn't. And when it doesn't, it feels like it's trying to fill space. I found myself flipping through several pages with just a single sketch on it rather quickly because they just don't have enough details to hold attention. Whereas I would pause and admire the more detailed pieces. There's quite a lot of white space in the book that could have been filled by commentary. Or the simple sketches could have been scaled down to allow more artworks to be included. There's no commentary other than the foreword by Amy Poehler and introduction by Pete Docter. Some text talking about the design would have added so much more depth to the book. There are some captions that describe the art, but more often than not there are none. I find it very confusing that they don't label who some of the characters are. The Art of Inside Out feels lacking.

"The Art of Inside Out" is a fascinating look inside what should be another modern classic from Pixar. As a fan of the animation company, this book was a must-own - and it's instantly one of my favorite art books from their films. Pixar has been doing a lot of sequels lately (and they have more scheduled), so it's nice to see an original concept like "Inside Out" where the team has to start from scratch and build a world. This book compiles just about every conceivable type of artwork from the film: pencil drawings, ink, marker, digital paintings, and even clay sculptures. You also get a few pages of storyboards and the color script. Much of the imagery in the book is dedicated to the main characters - Riley (an 11-year old girl), her parents, and most importantly the emotions: Joy, Disgust, Fear, Anger, and Sadness. There are also many pages dedicated to the worlds that these characters inhabit - specifically the world inside Riley's head in which the emotions live. One of the things that is very cool to see is how the five emotions essentially began as simple shapes and colors. Of course, the final characters are very layered and have a lot of detail - but the fundamental differences in shape and color allow the audience to easily distinguish one emotion from another and gives each character their own unique look to match their personality. There is almost no text here, other than a foreword by Amy Poehler (who voices Joy) and an introduction by director Pete Docter. Some images do get captions, but they are short. So those looking for insight into the

production process may be disappointed; although the artwork itself kind of demonstrates how the film's characters and design evolved over time.

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